

SOUND WORKS

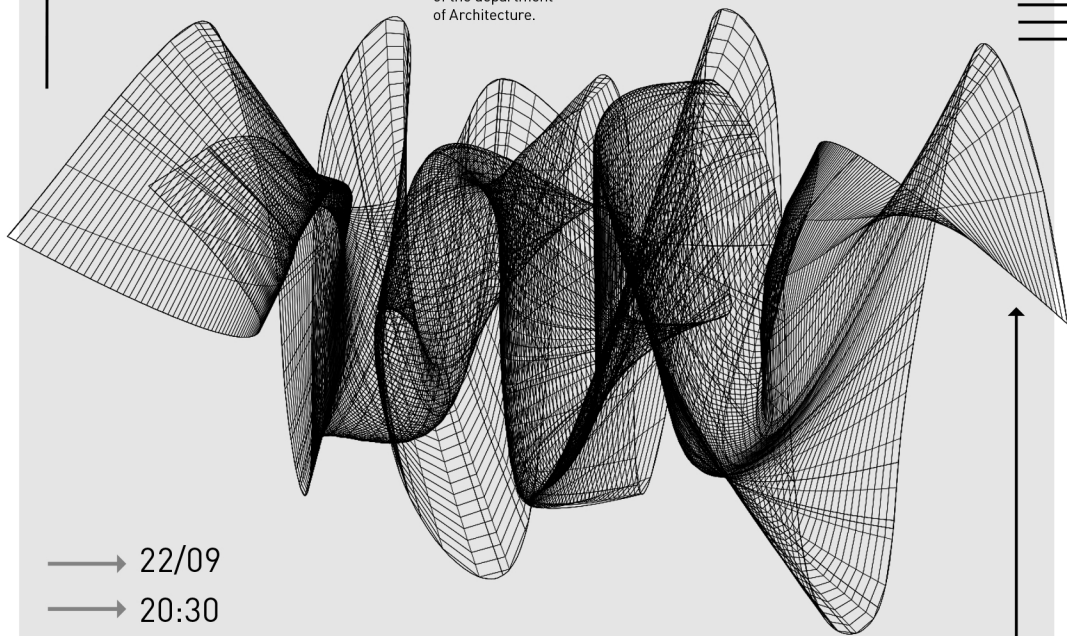


ARTISTS

Akoo_o
Alex Retsis
Eventless Plot
Jose Luis Carles – Cristina Palmese
Savvas Metaxas & Spyros Emmanouilidis
Spiros Papadopoulos
TON
Yiannis Kotsonis

The sound event involves the presentation of recorded projects aiming at highlighting aspects of contemporary sound art production in Greece. It is a listening event that will be hosted at the open theatre of the department of Architecture.

Curator: Dafni Tragaki
Sound Engineer: Nikos Vamvakas
Organized by: L.E.C.A.D.



22/09

20:30

Outdoor amphitheatre,
Department of Architecture

21 ← → 24
09/2016
ΒΟΛΟΣ, VOLS
GR

ATMOΣΦΑΙΡΕΣ, ΑΥΡΙΟ
← →
AMBIANCES, DEMAIN
AMBIANCES, TOMORROW

3rd
International
Congress on
Ambiances

ambiances2016.arch.uth.gr



UNIVERSITY OF THESSALY
DEPARTMENT OF ARCHITECTURE

ambiances
[RESEAU INTERNATIONAL
INTERNATIONAL NETWORK]

1

NAME: JOSE LUIS CARLES – CRISTINA PALMESE
TITLE: ULYSES'S ECHOES

DURATION: 15'00"

FORMAT: 5 .CPR (CUBASE) FILES. 16BIT -48KHZ, MIXED FOR A 5.1 SURROUNDING

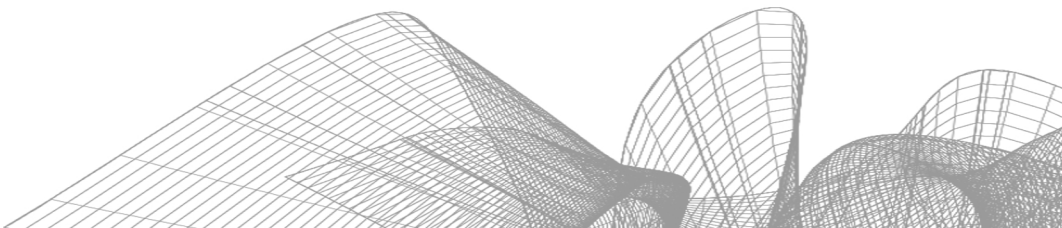
SHORT DESCRIPTION OF THE PROJECT:

This project emerges from our fascination with voice and its mediation across the audio technologies. It recovers the historical trajectory of the radio as a place emerging in the avant-gardes fields of the mid-20th century concrete and electroacoustic music. An early outcome of this work in progress involved a radio production. Our research focuses upon the vocal narration of the nomadic condition. This work attempts to integrate the vocal sounds and their resonances with the social practices both of the migrant and the receiving populations.

SHORT BIO NOTE:

Cristina Palmese Ph D in Architecture (ETSAM. UPM MADRID).
Specializing in Urban Project (Università Federico II Napoli). Expert in audiovisual architecture. Director of Paisaje Sensorial. (Architectural Office).
<https://urbanfluxus.blogspot.com.es>
cristinapalmese@telefonica.net

José Luis Carles. Ph D in Ecology (UAM) Composer. Audiovisual producer. Full Professor at the Interfacultative Department of Music. Facultad de Filosofía y Letras. Universidad Autónoma de Madrid.



2

NAME: SPIROS PAPAPOPOULOS / ESCLAB
TITLE: ANATOMY OF A VIDEO GAMER.
THE BODY. THE MACHINE. THE GAME.

DURATION: 12'30"

FORMAT: WAV - 16 BIT - 48 KHZ

SHORT DESCRIPTION OF THE PROJECT:

"The body of a video gamer is placed on the 'dissection table'. His body is opened and observed, while he plays... while he reloads himself."

This work constitutes an act of 'anatomy' of a video gamer while immersing in a game, and at the same time, a comment on our relationship with contemporary technological and audiovisual culture. The body of the player is observed, while he reacts to the machine, which, in its turn, reacts to the game. As a result, a series of corporal, mechanic and software sounds are produced, recorded and then, organized in an extended database. These sound abstracts are used in order to create a hybrid sonic composition, exploring the spatial qualities of the act of gaming through a series of articulations between them. The sounds as 'dancing' elements stretch and contract in space, producing a totally new experiential landscape, which describes our connection to the digital realm.

SHORT BIO NOTE:

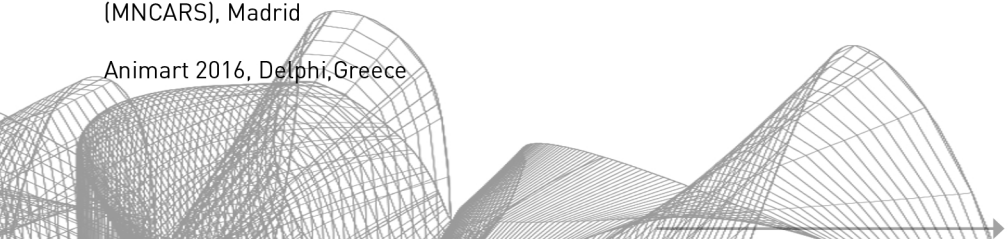
Spiros Papadopoulos is an architect and media artist. He is Professor of Architecture and Time Based Media and Director of the Laboratory of Environmental Communication and Audiovisual Documentation (LECAD) at the Department of Architecture, University of Thessaly, Greece.

He is actively involved in audiovisual media and multimodal design in the fields of architecture and visual arts, researching the interdisciplinary interaction among contemporary urban design issues and new technologies. His work has been presented at several exhibitions, festivals and international conferences.

THE PROJECT HAS BEEN PREVIOUSLY PRESENTED AT:

"Laboratorio del Espacio 2014", Sala 400, Museo Nacional de Centro del Arte Reina Sofía (MNCARS), Madrid

Animart 2016, Delphi, Greece



3

NAME: AKOO_O
TITLE: THE OUTSKIRTS

DURATION: 9'40''
FORMAT: .WAV, STEREO

SHORT DESCRIPTION OF THE PROJECT:

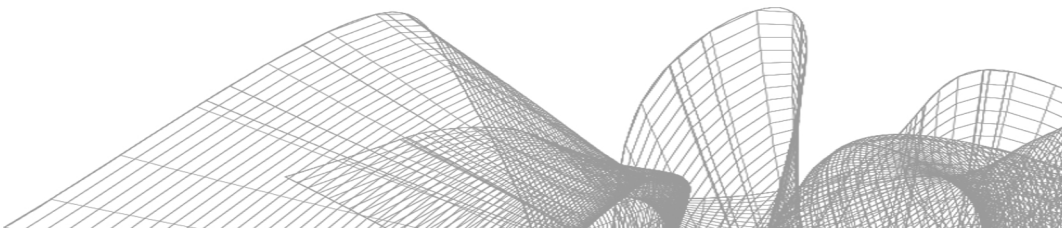
“The outskirts” was composed in 2015 by Akoo_o for the exhibition “Cities and Memory: Utopia” which takes one of English literature’s great works of imagination, Thomas More’s Utopia» and creates something new from the collective imagination of artists around the world – an entirely new Utopia of sound. Having this in mind, Akoo-o inspired by Thomas More’s Utopia in negotiation with the dynamics of the current historical moment, composed this piece out of fragments of the 2015 media-scape public discourse, musical elements and field recordings.

SHORT BIO NOTE:

Akoo_o (GR/B/UK) is a group of artists and researchers that use sound and mobility as vehicles of expression and social inquiry. Akoo_o’s work is based on research and their artistic practices include workshops and creative collaborations. Their works have been presented in various Greek and European cities.

THE PROJECT HAS BEEN PREVIOUSLY PRESENTED AT:

“Cities and Memory: Utopia” (2015)
<http://citiesandmemory.com/tag/akoo-o-collective/>



4

NAME: SAVVAS METAXAS & SPYROS EMMANOULIDIS
TITLE: FRONT

DURATION: 16'30''
FORMAT: AIFF

SHORT DESCRIPTION OF THE PROJECT:

Front is an electronic composition created from pre-recorded material combined with improvised material that was recorded in Thessaloniki, 2015. The composition consists of three parts.

The first part was produced by pre-recorded parts of prepared piano and tapes and the use of modular synth.

The second part was an improvised set of two synths .Three sine waves that created a drone combined with a noise oscillator whose filter was controlled manually.

The third part was produced by a low frequency oscillator whose filter was controlled manually while high pitched frequencies were produced using a voltage controlled oscillator.

Savvas Metaxas - tapes, modular synth

Spyros Emmanouilidis - prepared piano, analog synth, tapes

SHORT BIO NOTE:

Thessaloniki based Savvas Metaxas & Spyros Emmanouilidis have established their presence in the experimental music scene as members of bands "Good luck mr Gorsky" and "V.I.A". Their common musical ground is based in the use of analogue/modular synthesizers, various found sounds, tape feedback, and low frequencies resulting into long synthesis of concrete music. As a duo they have performed in various venues and festivals (O' Milan, Panorila showcase, Empros, 1os Orofos, Moving Silence and more) and have released a split cassette with Turbo Teeth (Granny14/Ori1a 25).

THE PROJECT HAS BEEN PREVIOUSLY PRESENTED AT:

Granny Records catalogue (GRANNY15) as a split vinyl with Eventless Plot, released in November 2015.

Empros Theatre, Athens, September 2014



5

NAME: EVENTLESS PLOT
TITLE: KILLING REALISM

DURATION: 16'27"
FORMAT: AIFF

SHORT DESCRIPTION OF THE PROJECT:

Killing Realism is an electroacoustic composition created from improvised material that was recorded in Thessaloniki and The Hague in 2015. Various percussion sounds, generated from crotales, sound plates, singing bowls, contact mics and bows, are combined with analog synths, electronics and Max/MSP patches. Several cue points define the structure of the piece, attract or repel specific sound structures or indicate changes in pitch, rhythm and timbre. Blocks of multilayered material are created in this way, forming patterns that move in between chaos and absolute order, evolving or surprisingly collapsing.

Vasilis Liolios – percussion, crotales, sound plates, objects, contact microphones

Aris Giatas – analog synths

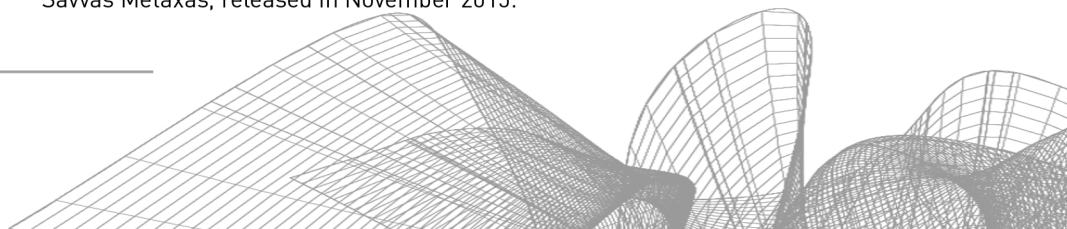
Yiannis Tsirikoglou – zither, electronics Max/MSP

SHORT BIO NOTE:

Eventless Plot borrows elements from different genres and aesthetics to build their own hybrid of sound. Formed in Thessaloniki in 2002 by Vasilis Liolios, Aris Giatas and Yiannis Tsirikoglou, the trio exhibits great attention to sonic details expressed in different forms of experimentalism. From free impro and noise to new electronica, electroacoustic composition and jazz, their music remains always unconventional and contemporary. They use a variety of instruments, analog sources, field recordings and Max/MSP patches. Eventless plot often collaborate with Chris Cundy (bass clarinet), Angelica Vasquez Salvi (harp) and Stefanos Lazaristos (bass saxophone).

THE PROJECT HAS BEEN PREVIOUSLY PRESENTED AT:

Granny Records catalogue (GRANNY15) as a split vinyl with Spyros Emmanouilidis & Savvas Metaxas, released in November 2015.



6

NAME: YANNIS KOTSONIS

TITLE: GENERATORS

DURATION: 10'00''

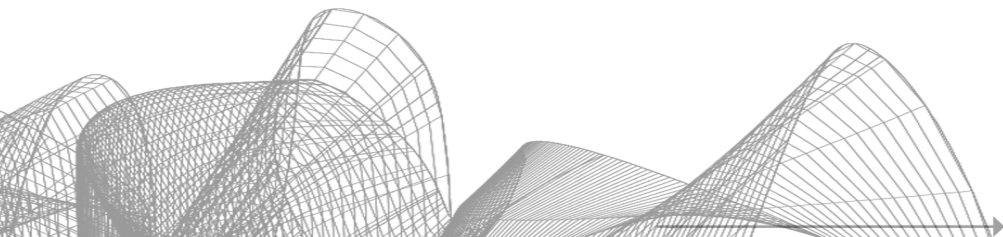
FORMAT: AUDIO

SHORT DESCRIPTION OF THE PROJECT:

Recordings of several mobile electricity generators combined with digitally generated sinewaves. The mobile power units were recorded in the field in 2014 and have been subjected to minimal processing. The sinewaves were generated using software and were added to the mix post hoc. The piece investigates the tensions and affinities between these two elements. The focus is on the physicality of the sonic material and its potential to open up ambiguous sensorial spaces ripe with psychoacoustic potential.

SHORT BIO NOTE:

Yannis Kotsonis explores the limits & intersections between improvisation, sound art and electroacoustic composition, to construct variable, complex sonic events. Since 2005 he has released several stylistically diverse albums under the alias Sister Overdrive, and has been active as an improviser in several different small and large group configurations, most notably in the improvising duo 'acte vide' with Danae Stefanou. He has worked as a musician and sound designer for theatre, film, video dance and multimedia installations and is active as a curator and workshop / residency coordinator for events focusing on improvisation, field recordings and site-specific sound art.



7

NAME: TON
TITLE: MOU PE OTI

DURATION: 5'26''
FORMAT: .WAV

SHORT DESCRIPTION OF THE PROJECT:

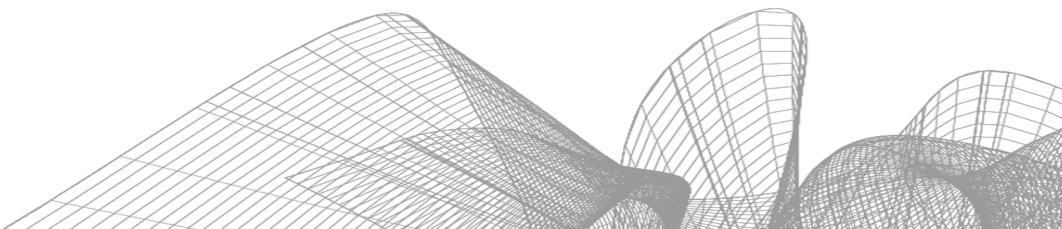
Ton is the project of Dimitris Damaskos and Haris Koutsokostas. The duo creates a diverse audio environment blending analogue sound sources with field recordings and lo-fi samples with sine waves & high pitched tones. Although the two musicians come from quite different musical backgrounds, their collaboration creates a dialogue of unique interest, in which silence and intensity, sound in unison and in balance with each other

SHORT BIO NOTE:

Dimitris Damaskos (aka Damcase) and Haris Koutsokostas are composers of electronic music and improvisers. They are interested in field-recordings as valid musical events. Both of them extensively use field-recordings that they process and juxtapose with synthetic ones, in order to construct artificial soundscapes that enlarge and accentuate a given sonic environment.

THE PROJECT HAS BEEN PREVIOUSLY PRESENTED AT:

Granny Records catalogue (GRANNY08), released in July 2012.



8

NAME: Anastasios Kokkinidis
TITLE: Hum.ants

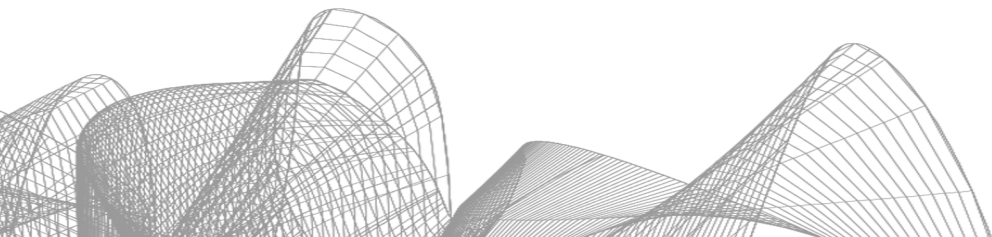
DURATION: 4'04"
FORMAT: Stereo, AIF

SHORT DESCRIPTION OF THE PROJECT:

Hum.ants is a composition for mandolin, gong, 4 sound oscillators and granular synthesis. Originally made for a theatrical act about humans and ants. Mandolin has been performed by Thaz Astabo, composition, arrangement and programming by emdy.

SHORT BIO NOTE:

Anastasios Kokkinidis is a composer, producer and musician, active at the era of electronic and electro-acoustic music scene. His composition pieces, with a clear-cut experimental agenda, that has managed to remain musically intense and emotional. Engaging in contemporary fields of composition, creating the sense of contrast between the experimentalist scene and music simplicity, stretching creativity and multiplicity in the production development. Studied in Brighton, graduating in Digital Music, having specialised in sound production and composition. Also studied classical music from 1986 to 1999, with the piano being his main instrument and Electronic Music back on 1996. Expanding his experience on different compositional areas in 2005, he completes an M.A. in Composing for Film and Television, in London. Nowadays, works as a professor in Music Technology & Sound Engineering courses, as a freelance composer and music producer while doing masterings for various artists & labels releases. Involved in the electroacoustic medium, becomes member of E.S.S.I.M. (Hellenic Electroacoustic Music Composers Association), while records under the name "emdy". His music works have been presented live through electronics, performances, releases and installations.



9

NAME: ALEX RETSIS
TITLE: HENON & E

DURATION: 6'17"

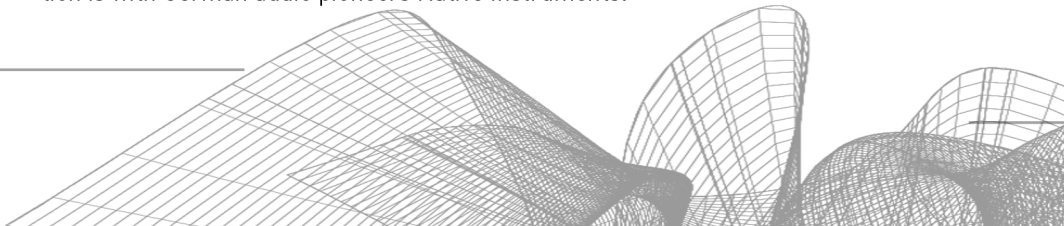
FORMAT: 5.1 (6 CHANNELS) WAV / 16 BIT / 48KHZ

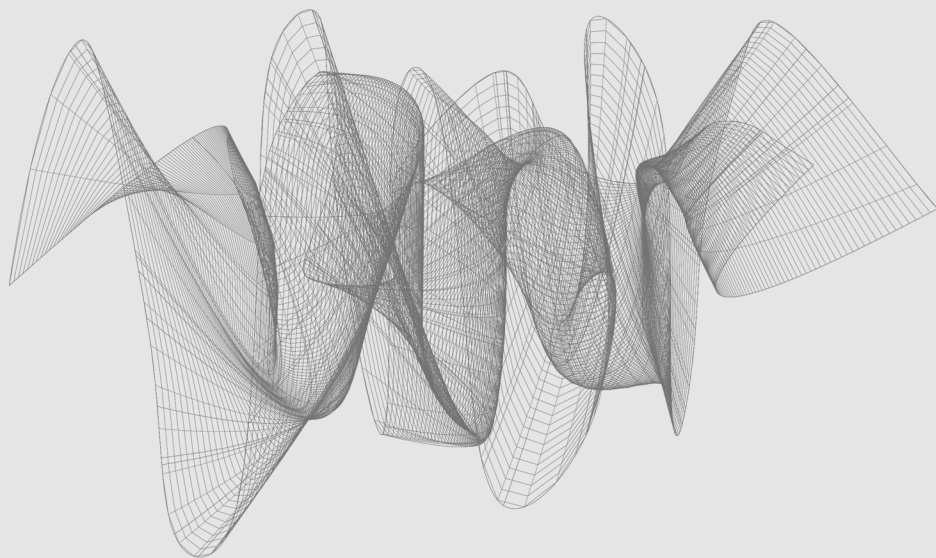
SHORT DESCRIPTION OF THE PROJECT:

"Henon & e" is a piece that was written by exploring algorithmic composition while using dynamical systems and their chaotic behavior, for producing musical data. For this piece, a Henon attractor was the main source of mathematical values; those values were derived from the fractal's own behavior and converted into midi / notational data. The iterations that emerged were transcribed to micro - compositions, that eventually formed a solid structure of notes and musical events. The piece attempts to establish a relationship between fractal geometry and sonic architecture, by surrounding the listeners with spatial micro - compositions that emerge in space, while defining it and modifying it.

SHORT BIO NOTE:

Composer, music producer & sound designer Alex Retsis has been active in the field of discography since 1998 and in theatre, TV and advertisement since 2009. In 2012, he set up (along with international techno DJ George Apergis) two record companies - the techno label "Modular Expansion Records" and the experimental label "Anthropos-Mekhane". He has performed concerts in Europe (England, Italy, France, Spain, Serbia and Norway; including the Institute of Arts in Berlin, PACE - De Montfort University, Berghain, Tresor) and has participated in domestic festivals and events such as Synch, Bios, Mediaterra and many others. Alex Retsis is also the founder of Qebo (experimental electronic music act, signed to Detroit Underground label) and Videogame Orchestra (chiptune side-project act with George Aggelides). Alex Retsis is an endorsed artist of the Japanese synthesizer company KORG and the Greek representative Bon Studio S.A with his EMEX project, alongside George Apergis. He is also a Senior Sound Designer & provides beta-tester services, for innovative audio software developers Glitchmachines. Retsis recently designed the signature library "New City" for sound specialists Soundmorph. His latest collaboration is with German audio pioneers Native Instruments.





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